

## Grade 11 “To Be An American”-- American Literature

**All students will read nonfiction from the following:**

*SDUHSD Nonfiction Reader – argument/persuasive exposition*

**And may choose one of the following:**

*Black Elk Speaks*, as told to John G. Neihardt – narrative exposition

*High Tide in Tucson*, Barbara Kingsolver – narrative exposition

**All students will read one novel from the following list:**

*The Adventures of Huckleberry Finn*, Mark Twain

*The Joy Luck Club*, Amy Tan

*The Great Gatsby*, F. Scott Fitzgerald

*Their Eyes Were Watching God*, Zora Neale Hurston

*The Awakening*, Kate Chopin

*The Grapes of Wrath*, John Steinbeck

*The Sound and the Fury*, William Faulkner

*Invisible Man*, Ralph Ellison

*The Scarlet Letter*, Nathaniel Hawthorne

*The Sun Also Rises*, Ernest Hemingway

**All students will read at least one of the following works, or a work from the list above, in a seminar:**

*I Know Why the Caged Bird Sings*, Maya Angelou

*One Flew Over the Cuckoo’s Nest*, Ken Kesey

*Saint Maybe*, Anne Tyler

*Snow Falling on Cedars*, David Guterson

**All students will read one play from the following list:**

*The Crucible*, Arthur Miller

*Fences*, August Wilson

*Death of a Salesman*, Arthur Miller

All students will read selections from the McDougal Littell textbook to include Native American literature, short stories, poetry and nonfiction.

As of summer 2002, these works have been moved into the supplemental category. These selections may be used in the classroom, but will not be replenished by district funds and will not be part of a new adoption.

*The Piano Lesson* (seminar set only)

*Mama Day* (seminar set only)